

Curriculum Vitae
Michael Peck
ympeck@optusnet.com.au

Biography

1977 Born in Melbourne, Victoria

Education

1996-8 Bachelor of Fine Art (painting), Monash University.

1999-2000 Bachelor of Fine Art (Honours), Monash University.

2001 Graduate Diploma in education, Melbourne University.

Travel

Australia, Europe, Asia, United States of America.

Solo Exhibitions

2006 Somewhere Culture, Metro 5 Gallery, Melbourne.

2002 Influence, Gallery 101, Melbourne.

2000 Subtle Shadings of an inherited way of life, Gallery 101, Melbourne.

Selected group Exhibitions.

2000 Square, Gallery 101, Melbourne, Melbourne.

2000 Melbourne Art Fair 2000, Royal Exhibition Building Carlton

1999 Panorama, Six emerging Melbourne artists, Gallery 101, Melbourne.

1999 Review- Curators choice, gallery 101, Melbourne.

1998 Impact- art for a world Identity, Monash University Gallery, Melbourne.

1998 Where are we now, Gallery 5, Melbourne.

Awards

2005 Shortlisted for Metro 5 Award.

Awards Continued.

2002 Shortlisted for City of Hobart Art Prize.

1998 National Gallery of Victoria Trustees award.

1999, 1998, 1997, 1996- Shortlisted for Lucato Prize, Monash University.

1996 Awarded most prominent first year painter, Monash University.

Commissions

2003 Goldman & Sachs, London.

Collections

- Monash University
- Melbourne Publishing Company
- Victoria Racing Club, Flemington
- Private collections in Australia, London, New York and Hong Kong.

Publications/Reviews.

2006 Jeff Makin, Critics Choice, *The Herald Sun*, 21 June, 2006.

2005 Artwork featured on page 3, *The Age*, 10 February, 2005.

2002 Radio Interview, RRR.

2002 Holly Evans, Domain Diary, *The Age*, 10 April, p 2.

2002 Alyce Zydower, Investing in Art, *The Age*, 22 April, pg 14.

2000 Melbourne Art Fair 2000, Exhibition Catalogue, pp64-5

2000 Artwork pictured in *The Age*, Entertainment Guide, 31 March.

2000 Jeff Makin, Critics Choice, *The Herald Sun*, 10 April, p 103.

2000 Robert Nelson, 'there's an art to feelings of dislocation', *The Age*, Today Review, 12 April, p7.